



PURPOSE, PASSION, MISSION

The Purpose of a memorial will usually be stated explicitly in text on the site, but it will also be embodied in the textures, the fonts, the lights and shadows of the inscription(s), the emblems and statuary. Chosen materials are always significant. Color and substance matter. Your attention and access to the memorial are directed purposefully.

The Passion and emotion of a memorial may be subtle. You may have to seek it in conversations with those who work there every day and who try to thank you for doing your duty by coming there. It may be hard to find when kids are running in and out of bomb craters, but it will make itself felt.

The Mission of a memorial is often directly stated but you may have to search for it. An important part may be educational outreach to teachers and students or traveling expositions designed to bring the memorial to those who cannot visit physically.



WRITING ASSIGNMENT

Examine your memo- of the physical layout. physical materials -- crete, water, oak, ivy, empty space is impor- symbolic meanings. thing? Is there sit, think, reflect, detail of your memo- planned. Consider memorial and how that



rial, making a sketch What are the exact copper, granite, con- lavender? Even an tant. Materials have Do you hear any- somewhere you could write? Every single rial was carefully the effect of your me- effect was created?

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MEMORIALS

HOW TO READ



ANYTOWN, ANystate, ANYcountry

"We come here to remember those who were killed, those who survived and those changed forever. May all who leave here know the impact of violence. May this memorial offer comfort, strength, peace, hope and serenity." – Oklahoma City National Memorial & Museum



Text, Context, and Subtext

VIRTUAL IS CLOSE TO BEING THERE

We found memorials as small in scale as those honoring local neighborhood losses and as vast as those honoring the thousands lost on D-Day.

Maya Lin, the designer of the original Vietnam Memorial, conceived of the Wall as a “rift in the earth, found in a park-like setting.” The wings of the Wall anchor the Memorial in the context of the National Mall, pointing toward the Lincoln Memorial and the Washington Monument. She envisioned people approaching the Wall from the southeast in a way that the list of names would be “seemingly infinite in number” and “convey the sense of overwhelming numbers while unifying those individuals into a whole.” Her concept for the area of the Memorial grounds visually engaged by the Wall would be “a quiet place meant for personal reflection and private reckoning,” where “its walls contribute to the serenity of the area.”



We found some of that in all the memorials we visited. If one is unable to visit physically, much can be found at some rich online memorial resources.

BROUDO 1883 · Marie BROUDO 1916 · Mathilde BROUDO 1923 · S
KHEIMER 1889 · Max BROUER 1892 · Jacob BROUHMANN 1883 · E
BROUK 1904 · Chaja BROUME 1898 · Fernand BROUME 1931 · M
ER 1900 · Victor BROUT 1912 · Robert BROW 1897 · Max BRUCENER 1895 · V
S 1921 · Etienne BRUCHFELD 1929 · Kiner BRUCHFELD 1899 · Eugène
Hélène BRUCK 1926 · Herta BRUCK 1910 · Jenny BRUCK 1885 · Markus
UCK 1894 · Hélène BRUCKER 1893 · Max BRUCKHEIMER 1882 · Selma F
ANN 1886 · Jean Louis BRUCKMANN 1923 · Fanny BRUCKMER 1934 · Suzan
· Joseph BRUDASCH 1912 · Dora BRUDER · Ernest BRUDER 1899 · Esther F
DNIEWSKI 1894 · Eugène BRUECK 1920 · Walter BRUECKMANN 1891 · D
5 · Salomon BRUHIS · Jancu BRUHNER 1885 · Sarah BRUHNER 1892 · Ry
6 · Rudolph BRUKARZ 1915 · Ida BRUKER 1870 · Henoch BRUKNER 1902 · Paul
· Perla BRUM 1899 · Bruno BRUMBERG 1923 · Elias BRUMBERG 1899 · Salomon
tonde BRUN 1930 · Robert BRUN 1895 · Arich BRUNAUER 1894 · Isidore ·
ana BRUNNER 1895 · Hugo BRUNNER 1922 · Lieberman BRUNNER 1895 · Mariann
WIG 1892 · David BRUNSCHWIG 1910 · Raymond BRUNSCHWIG 1924 · Max B
· Robert BRUSKI 1922 · Szlama BRUSKIER 1902 · Bernard BRUST 1909 · Hélène BR
BRUTMAN 1907 · Marja BRUWARZ 1900 · Jacqueline BRUYER 1927 · Aba
Moïse BRYCMAN 1883 · Jacob BRYFMAN 1901 · Jerychem BRYKMAN 1916 · Rosa F
BRYKMAN 1900 · Abram BRYL 1897 · Lusem BRYMAN 1922 · Anna BRYN 1923 · Art

H TRYGG Jr · BENIGNO ZAMUDIO Jr · CLARENCE R PRITC
NS · WILLIS E EALEY · VINCENT L ROSSI Sr · RICHARD W SA
HAN · DOUGLAS E WHITE · ROBERT G DRAPP · BRUCE L H
HARD L KELTON · DEXTER J LOMBAS · JAMES F RILEY · JOHN
ORMAN R STODDARD Jr · KENNETH D ADKINS · JOSEPH C
KER · ROGER S URBANI · RUSSELL G DANIELS · RICHARD R
DAVID V DELOZIER · ROBERT A DONNELL II · CLEVELAND R
WILLIAM G LEFTWICH Jr · RANDALL P MANELA · BENTON J
ERS Jr · JOHN F STOCKMAN · JAMES E STOLZ Jr · ROBERT E
Jr · WILLIAM R ASQUITH · THOMAS R BIERLINE · JOHN R C
LIAM A MONTANO · THOMAS L OSTEEN Jr · WILLIAM J PEI
· JAMES C WASHINGTON Jr · FRANKLIN R AKANA · PHILLIP
DALE · ARTHUR FISHER · WILLIAM E FLEMING Jr · THEODO
E MEE · TERRENCE P O'BOYLE · ROBERT L SHRINER · RAY E
JAMES I BOWDREN Jr · THOMAS E BRADLEY · CURTERS J B
RICHARD C SCHOENBERG · TOMMY BOWENS · JEFFREY A
HUDSON · MATEO JUAREZ · ROBERT D KAVICH · MARK A
· ROGER L RITSCHARD · DOUGLASS T WHELESS · DANIEL J
NGE · ELISHA R SAINT CLAIR · VERNON G ZORNES · IAN M
RYAN · VICTOR L ELLINGER · JAMES E ESKRIDGE · NORMAN
TIER · PAUL C KELLEY · WARREN H MOBLEY · BENJAMIN JA

THE POWER OF NAMES

A common feature of many memorials is a wall of names -- a personal touch, a way to look for oneself in the memorial. Even the physicality of touching a name on a wall empowers the experience. Additional resources where one can research the names or leave memorials, from a lit candle or a personal memento to a written text, allow a connection between the memorialized dead and the reverent living.



ONLINE MEMORIALS

OKLAHOMA CITY BOMBING MEMORIAL & MUSEUM	HTTP://WWW.OKLAHOMACITYNATIONALMEMORIAL.ORG/
THE VIRTUAL WALL: VIETNAM VETERANS MEMORIAL	HTTP://WWW.VIRTUALWALL.ORG/
UNITED STATES HOLOCAUST MEMORIAL MUSEUM	HTTP://WWW.USHMM.ORG/
HOLOCAUST MUSEUM HOUSTON	HTTP://WWW.HMH.ORG/
MÉMORIAL DE LA SHOAH	HTTP://WWW.MEMORIALDELASHOAH.ORG/
ARLINGTON NATIONAL CEMETERY	HTTP://WWW.ARLINGTONCEMETERY.ORG/
AMERICAN BATTLE MONUMENTS COMMISSION	HTTP://WWW.ABMC.GOV/HOME.PHP
CAEN MÉMORIAL: CITÉ DE L'HISTOIRE POUR LA PAIX	HTTP://WWW.MEMORIAL-CAEN.FR/FR/INDEX.PHP