

***Macbeth* Critical Bibliography**

Bernad, Miguel A. "The Five Tragedies in *Macbeth*." *Shakespeare Quarterly* 13, no. 1 (winter 1962): 49-61. [Bernad offers a thematic survey of *Macbeth*, emphasizing five distinct aspects of tragedy--physical, psychological, moral, social, and theological--within the play.]

Biggins, Dennis. "Sexuality, Witchcraft, and Violence in *Macbeth*." *Shakespeare Studies* 8 (1976): 255-77. [Biggins studies the links between sex and violence in *Macbeth*, as well as the association of both with the Weird Sisters.]

De Quincey, Thomas De. "On the Knocking at the Gate in *Macbeth*," in his *The Collected Writings of Thomas De Quincey*, edited by David Masson, A. & C. Block, 1897, pp. 389-94. Reprinted in *Shakespearean Criticism*, Vol. 3. [De Quincey explains the profound effect of the knocking heard in *Macbeth* following Duncan's murder.]

Hazlitt, William. "*Macbeth*," in his *Characters of Shakespear's Plays & Lectures on the English Poets*, The Macmillan Company, 1903, pp. 10-20. Reprinted in *Shakespearean Criticism*, Vol. 3. [Hazlitt's criticism is typically Romantic in its emphasis on character studies.]

Jameson, Anna Brownell. "Lady *Macbeth*," in her *Shakespear's Heroines: Characteristics of Women, Moral, Poetical, & Historical*, George Newnes, Limited, 1897, pp. 309-31. Reprinted in *Shakespearean Criticism*, Vol. 3. [Jameson presents the first full interpretation of Lady *Macbeth*.]

Kaluza, Irena. Introduction to *The Language of Deception in Macbeth: A Study in Equivocation and Hidden Meaning*, pp. 9-16. Kroków: Nakładem Uniwersytetu Jagiellonkiego, 1990. [Kaluza summarizes pervasive patterns of hypocrisy, deception, and equivocation in *Macbeth*.]

Long, Michael. "Doers of Deeds." In *Twayne's New Critical Introductions to Shakespeare: Macbeth*, pp. 30-53. Boston:

Twayne Publishers, 1989. [*Long evaluates Macbeth as an archetypal man of action and analyzes his crimes in relation to other literary depictions of primal destruction and Christian redemption.*]

Mack, Maynard. "The Many Faces of *Macbeth*." In *Everybody's Shakespeare: Reflections Chiefly on the Tragedies*, pp. 183-96. Lincoln: University of Nebraska Press, 1993. [*Mack examines many of the central thematic concerns of Macbeth, including usurpation, witchcraft, pride, crime, the blurring of the real and unreal, the collapse of community, and final judgment.*]

Markels, Julian. "The Spectacle of Deterioration: *Macbeth* and the 'Manner' of Tragic Imitation." *Shakespeare Quarterly* 12, no. 3 (summer 1961): 293-303. [*Markels reads Macbeth as a tragedy of personal degeneration, concentrating on Macbeth as a tragic figure according to the classical, Aristotelian definition and examining his potential to elicit sympathy and find redemption.*]

Zitner, Sheldon P. "Macbeth and the Moral Scale of Tragedy." *Journal of General Education* 16, no. 1 (April 1964): 20-8. [*Zitner comments on Shakespeare's ability to present the numerous evil acts perpetrated by Macbeth without letting his tragedy degrade to the level of melodrama.*]