

EXAM ON *DOCTOR FAUSTUS*

EPILOGUE: How does the epilogue echo the prologue?

THE PLAY AS A WHOLE:

1. Is Mephistopheles Faustus's friend or his deadly enemy?
2. Why doesn't Faustus repent?
3. What role do diversions play in *Doctor Faustus*?
4. How does magic affect the comic characters, Wagner and Robin?
5. What does the Chorus think of Faustus?
6. What is the definition of hell in this play?
7. Faustus dreams that magic will bring him limitless power. To what extent do his dream come true?