

## *Paper Bag Puppets*

We have studied how the author creates a character and now is your chance to create a puppet with the caricatured features of one person from the play *Cyrano de Bergerac*. Please keep in mind that the features you choose should immediately identify your puppet. For example, a puppet of Ben Franklin could wear spectacles and have a kite made of *Poor Richard's Almanac* stuck to him.

Your character is:

The easily identified physical features are:

The achievements and personality characteristics are:

What materials will you need to acquire?

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Your character will deliver a memorized soliloquy to the class audience. This soliloquy should present a problem from the play or comment on the events of the play. An alternative assignment is for a small group to write and perform new dialogue that develops from a new twist to the plot and resolution using the same characters. Use the space below to brainstorm ideas and share with your teacher.